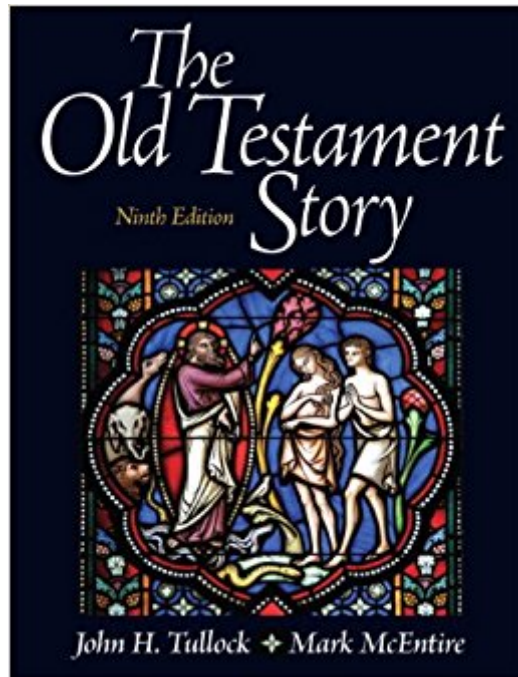




Ebook Directory
the best source of ebook

The book was found

The Old Testament Story (9th Edition)



Synopsis

-- Exploring the Literary Structure of the Old Testament

Book Information

Paperback: 416 pages

Publisher: Pearson; 9 edition (March 10, 2011)

Language: English

ISBN-10: 0205097839

ISBN-13: 978-0205097838

Product Dimensions: 7 x 0.9 x 9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 12 customer reviews

Best Sellers Rank: #50,131 in Books (See Top 100 in Books) #123 in Books > Christian Books & Bibles > Bible Study & Reference > Bible Study > Old Testament #156 in Books > Christian Books & Bibles > Bible Study & Reference > Old Testament #303 in Books > Textbooks > Humanities > Religious Studies

Customer Reviews

In This Section: I. Author Bio II. Author Letter I. Author Bio Dr. Mark McEntire began teaching at Belmont in the Fall of 2000. He teaches introductory and advanced courses in Old Testament, as well as Hebrew language courses. In the summer of 2009, he led the Belmont Study Abroad program in South Africa and Botswana and just returned from leading a study abroad trip to Israel, Turkey, and Greece. "I've have lived in Africa twice, having left the second time in 1998. My return to the continent of Africa in 2009 taught me many things, including how much I have changed. I have become more and more aware of how our cultural and social experiences shape the way we understand the world and the way we read our sacred texts. Belmont is a great place for me to explore this idea, and to help introduce students the wide variety of ways of reading the Bible. In the early part of my career, my research and writing was focused on the issue of violence and death in the Bible. This work produced a number of articles and presentations and two books. Teaching at Belmont raised my interest in the intersection between the Bible and contemporary culture, and has given me great opportunities to explore this area of interest with the brilliantly creative students I work with here. One result of this exploration was a book I wrote along with Joel Emerson, a Belmont alumnus, pastor and musician. Additionally, the exciting world of undergraduate teaching has

energized me to work on classroom resources to help students as they learn about the Bible. It has been a great privilege to work with Dr. John Tullock, who was Professor Emeritus of Religion at Belmont until his recent death, on three previous editions of the introductory textbook, *The Old Testament Story*. This important part of Dr. Tullock's legacy now continues in its ninth edition. I have also produced an introduction to the Pentateuch, designed specifically for use by undergraduate students. One of the greatest teaching opportunities I have ever had was using the manuscript of this book as a textbook in my course on the Pentateuch while it was still in progress! My current work brings me back to the primary concentration of my work as a graduate student, the field of Old Testament Theology, but it also gathers together all of these other paths that my teaching, research, and writing have followed over the past two decades. I am specifically interested in the way that God is presented as a narrative character in the story that the Old Testament tells. I have just published an article called "The God at the End of the Story: Are Biblical Theology and Narrative Character Development Compatible?" In fact, I presented this idea in early form to my Old Testament Theology class at Belmont in the Spring 2009 semester and enjoyed the productive interaction with the students in the class. This experience exemplifies the way that my roles as teacher and scholar are able to nourish each other in the great learning environment that Belmont offers." Website: <http://belmont.academia.edu/MarkMcEntire> II. Author Letter Dear Colleague, 2011 is a momentous year for *The Old Testament Story*. Within days after the completion of the 9th edition, the original author, Dr. John Tullock, passed away. This textbook is an important part of his legacy, and I am proud to guide the project into its fourth decade. John began this project over thirty years ago because, at that time, there was not an introductory textbook on the Old Testament written specifically for undergraduate students. The field has become more crowded in recent years, but *The Old Testament Story* continues to occupy important territory because of its focus on undergraduate instruction and the careful balance it maintains between a commitment to the Old Testament as scripture for the church and a determination to bring the best of rigorous, critical scholarship to the study of this ancient and beautiful text. My work on the revisions which produced the 6th, 7th, and 8th editions sought to add new material and perspectives to keep the book up to date with current scholarship, to revise existing material in order to maintain and improve its usefulness, and to adapt the voice of the book so that it could speak most effectively to each new generation of students. While all of these efforts still went into the 9th edition, this is also the first time the book has undergone a major reorganization. A seismic shift has taken place in the field of biblical studies over the past four

decades. New material has been added to The Old Testament Story all along to give proper attention to these sweeping changes, but the book has retained its basic shape throughout these years. At this point, though, the new perspectives of our field have reached a level of maturity such that it is appropriate for them not simply to add onto, but to reorient undergraduate pedagogy. ã ã Perhaps the most important part of this shift for us is the new emphasis on the reading of whole biblical books as carefully crafted works of literature. While it was possible to revise the first six chapters of The Old Testament Story to match this new direction, it was necessary to reorganize chapters seven through twelve to meet this need. The primary change this brought about was the extraction of the material on the prophetic literature from the chapters which treat the narrative of the monarchy, so that it can stand on its own, giving adequate attention to the four great scrolls of the Latter Prophets in their canonical form. ã ã I am delighted that in the fall semester of 2011 I will once again be teaching two sections of "Introduction to the Old Testament" at Belmont University. My interaction with students who are reading this book every day is the most valuable resource in my continuing effort to make it better. I hope that you and your students find this book useful, and if you have any questions about it or ideas about how to improve it, please do not hesitate to contact me at mark.mcentire@belmont.edu . ã ã Sincerely, ã ã Mark McEntire Belmont University

Good rental

The book came with underlining all over and through the words. Some parts are barely readable. It looks like it has taken a severe beating. Not happy. Should have been listed under "Acceptable" because it is not in good condition at all.

It is a great book. I highly recommend it to anyone interested in learning about the old testament from a historic point of view. It has answered many of my questions.

Love the convenience and great prices offered with the textbook rental program! It really helps to ease the growing cost of college. Thank You:)

I found the book to be a hard read on my iPad. Also, the author was a bit wordy. It was hard to follow the main events because the book got a bit too technical. However, it did what I needed for this class. I had hoped the price would have been cheaper but it wasn't too bad considering the \$100+ paper edition.

Excellent resource of Biblical history.

Ordered for a class and can't stop reading. Learning a lot.

Excellent

[Download to continue reading...](#)

The Old Old Story Set To Old Old Tunes: 80 Bible Story Lyrics The Old Testament Speaks: A Complete Survey of Old Testament History, 5th Edition Knowing Jesus Through the Old Testament (Knowing God Through the Old Testament Set) Old Testament Survey: The Message, Form, and Background of the Old Testament Cracking Old Testament Codes: A Guide to Interpreting Literary Genres of the Old Testament Cracking Old Testament Codes: A Guide to Interpreting the Literary Genres of the Old Testament Archaeology and the Bible: 50 Old Testament Finds (pamphlet) (Recent Release--Archaeology and the Bible: Old Testament) The Old Testament Story (9th Edition) LARGE PRINT EDITION Authorized King James Version Holy Bible: Old Testament & New Testament (ILLUSTRATED) Commentary on the New Testament Use of the Old Testament Complete Jewish Bible : An English Version of the Tanakh (Old Testament) and B'Rit Hadashah (New Testament) DEMONOLOGY EVIL SPIRITS IN THE BIBLE Old Testament New Testament: Satan, Demons, The Antichrist, The End Times (The Demonology Series Book 9) The Untold Story of the New Testament Church: An Extraordinary Guide to Understanding the New Testament Greetings from Old Las Vegas: Postcards from the Good Old Days (Old-Fashioned Postcard Books) Discovering the Old Testament: Story and Faith Eagle to the Son: The story of Isaiah (Heroes and Heroines of the Old Testament Book 1) The Story of the Bible Audio Drama: Volume I - The Old Testament Prophets, Poets, Priests, & Kings : The Story of the Old Testament New Testament Greek Listening Materials: For the Elements of New Testament Greek NAB, First Communion Bible: New Testament, Imitation Leather, White: NAB New Testament

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)